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LIBBY LANGDON

INTERIOR DESIGNER

PROFILE

Celebrating her impressive fourth consecutive ARTS nomination, Libby Langdon says her goal is to make beautiful design accessible and approachable for all. Here, she offers her perspective on design during a pandemic.



In what ways did you have to adapt your business in the past 18 months?

My design business has grown during this time, while my approach has stayed the same. I have leaned on vendors to send double sets of samples, one for me and one for the client, so the decision-making process could continue even if we weren't able to do an in-person meeting. In virtual meetings, I sometimes needed to work a little harder to get the client excited about the overall design scheme, and convince them they were making great choices.

Has your approach to design changed?

Definitely not. My design business has a strong foundation because of the clear messaging and brand identity of my "Easy, Elegant, Everyday Style". Knowing who I am, what I can offer and how to convey that clearly to new clients is what has allowed me to thrive as a designer in some pretty challenging times. I also want to make the process of designing your home a fun one -it should be all about creating spaces that bring you and your family joy. I think everyone is up for a little fun

Is the nomination this year even more special?

I do think this year means more. It feels fantastic to look back at all the fabulous work we've accomplished in the last 18 months; it's been A LOT of projects!

What is your advice to young designers?

Put down your phone and get comfortable talking to strangers, because all of your clients will be strangers. You won't start out texting them-you will start out TALKING to them and you need to have confidence in who you are, what you do and what you can offer them. I also think it's important to have a great memory and really hear what people are telling you about what they want. I say I'm a good listener first, a problem solver second and a designer third. Interior design is a people business; it's not just about relationships but also how relatable you are. Recommendations from former clients are the best and fastest way to grow your business!

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STARR MILLER

INTERIOR DESIGNER

PROFILE

Restyling is synonymous with interior design, but Starr Miller, principal of Starr Miller Interior Design, took that challenge to new heights in 2021. Here, she celebrates her company's first ARTS nomination.

In what ways did you have to adapt your business over the past 18 months?

Our team had to restyle and revamp our communication skills to convey a tactile business in a non-tactile way, by leveraging technology and dramatically transforming our communication approach with clients, suppliers and general contractors.

We utilized Constant Contact to keep clients informed of supply chain issues. I also hired a Procurement Specialist to expedite the volatile supply chain logistics, allowing designers to move ahead to new projects to deliver superior client service.

Is this nomination even more special given the challenges you have faced?

We have not only survived, but we have also thrived during the pandemic. This, while never laying off a single teammate and even adding to our team. I like

to use the phrase 'We are a part of a continuous improvement project everyday." The pandemic certainly kicked that aspect of our business in high gear.

In March 2020 I had spent two years leading and managing a showhouse project of three homes, 45 designers



and over 300 vendor sponsors. Our opening night was thwarted by the pandemic and the project closed almost before opening. This nomination was a very special surprise after the craziness of all we have been through.

What's your advice to young designers?

Get a great design education and take as many business courses as possible. Broaden your horizons through travel and experiences. Find a mentor and learn the ropes of the trade before getting into working on your own. Learn the business side of design; it is 80 percent of what we do every day. Learn your vendors. Visit their factories. Know that your vendors are your partners and the experts in their field. Utilize that knowledge.

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THE DESIGN BAR® DESIGN STUDIO

COMPANY PROFILE

Leaving a career as a CPA, Leslie Bowman pursued her dream of making a difference in people's lives through design. Here, she celebrates The Design Bar's latest nomination in the new ARTS category of top Design Studio.

What does this new category say about the design studio's growing importance?

As consumers spend more time in their homes due to the pandemic, the home furnishings industry has experienced tremendous growth. I founded The Design Bar 10 years ago out of frustration when building my own home, as there was nowhere to shop for all things home under one roof. To me, incorporating the Design Studio within the retail store provides a way for consumers to be immersed in design. It's one thing to search the internet for inspiration but it's another thing to experience it in a store setting. Because of that, The Design Bar is more than just a store; it is a lifestyle

What is your business's point of distinction?

The Design Bar is in essence a hybrid between a typical big box furniture retailer and a typical interior design studio. Because of this, we offer design services with the same arsenal of vendors that bigger retailers have, while adding customized services not traditionally found at furniture retailers like design/build services and kitchen and bath design.

How did the pandemic alter your business plan?

Since the pandemic began, the business model has pivoted dramatically. We now offer abbreviated design services which allow consumers who do not need full-service design



assistance to purchase furniture from a curated line of full room designs. We have also taken on product lines not readily available on the internet so that consumers will visit the store instead of shopping online.

What is your reaction to this third nomination?

I am honored to be listed for the third time as a finalist for this award, twice in the Home Accents category and now in the Design Studio category. When I opened The Design Bar, I set a goal to have a showroom like no other. I never imagined I would be a finalist in a brandnew category. It's exciting!

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Jan Showers | Jan Showers & Associates Kristi Hopper | Kristi Hopper Designs Libby Langdon | Libby Langdon Interiors Starr Miller | Starr Miller Interior Design

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LIGHTING SHOWROOM: MIDWEST/SOUTHWEST REGION

Capital City Lighting Circa Lighting Southern Lights

LIGHTING SHOWROOM: WEST REGION

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DESIGN STUDIO

Alara The Label In Detail Interiors The Design Bar



